

Pas de deux choreography techniques(Chinese Edition)



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Reviews

It is an awesome book that we have possibly go through. It is actually written in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

PAS DE DEUX CHOREOGRAPHY TECHNIQUES(CHINESE EDITION)

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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date: 2009 Publisher: Shanghai Music Publishing teaching teaching content pas de deux for the director of professional students. is the beginning of a Know yourself to others. but also more complicated dance after creation the necessary technical support. Solo dance choreography based on the one hand. to retain some of the basic technical concepts. sentence. paragraph. form development and so on; the other hand. to be more emphasis on training students for the feelings of his action and response capabilities . through a series of different exercises. while master the pas de deux creation techniques necessary qualities of the exercise. in cooperation with others. technical training and quality simultaneously cultured in class. For the students majoring in choreography. The teaching and learning in choreographing duets is a way to develop their understanding of themselves to the understanding of others. As well as a way to provide necessary technical support to his more complex choreography in the years to come. Based on the study of choreographing solos. together with its related technical concepts such as choreographic phrase. paragraph. form. development. etc. on the one hand. we have paid more attention to strengthening our students' kinetic response and sensibility to others through a series of different practices on the other hand in order to train their essential quality in cooperating with others the while mastering the craft in choreographing duets and combining technical training and cultural bearing in one class. addition. we follow the conventional technical methods (card The Lennon. non-contact. leveraging. etc.) line courses. while also continuing to try to use new means to broaden the pas de deux choreography techniques channels. For example. I try to let...

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