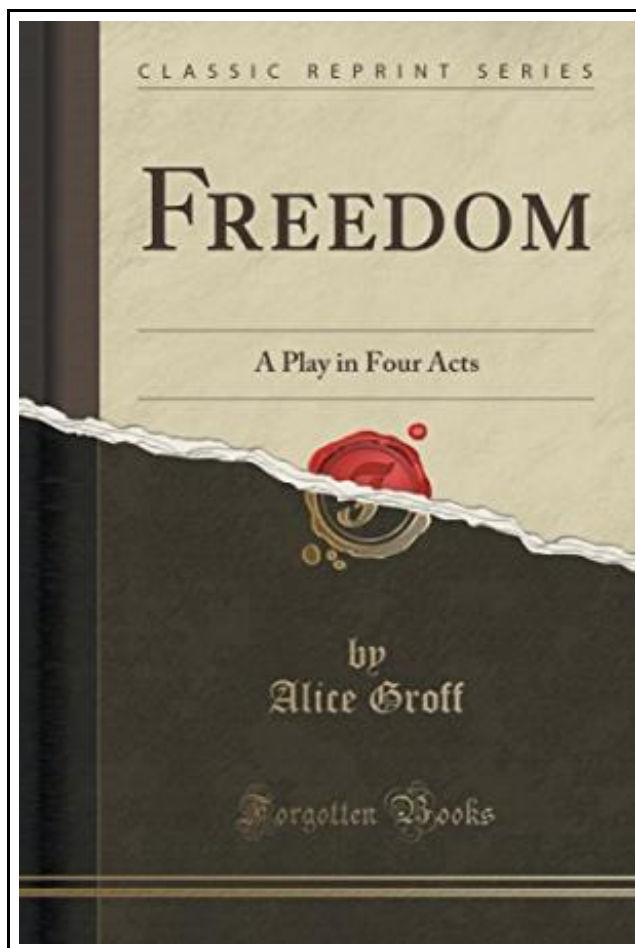


Freedom: A Play in Four Acts (Classic Reprint) (Paperback)



Filesize: 4 MB

Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Freedom: A Play in Four Acts Scene - Spacious, well-proportioned, well-lighted room, artistically but not expensively furnished. Color-scheme, fawn, shading upward into olive-green, downward into olive brown. Large bay window in centre, filled with growing plants. Brick fire-place across corner at one end, surmounted by wooden shelves, containing books, a striking clock, and a few curios, making effective touches of color. Set of hanging shelves at opposite corner of room holding jars and pots of foreign ware in bright hues. Fine photographs in frames upon the walls, with a bit done in oil here and there, and interspersed with interesting pieces of bas-relief in plaster. Grand piano, with well-filled music shelves near. Floor stained and bare except for two oriental rugs of good size in dull colors. A large, luxurious-looking divan right front furnished in Turkish fashion with innumerable richly colored cushions. Comfortable chairs here and there fashioned after the new art - the wood stained in dull green or brown, with separate upholstery in leather to match in color. Windows with leaded panes above, dork-cream Madras sash-curtains below and severely draped on sides with straight folds of oriental stuff in dull colors, falling to the floor. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of...



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