



Preludes (Paperback)

By -

Alfred Music, United States, 2000. Paperback. Book Condition: New. 302 x 223 mm. Language: English . Brand New Book. George Gershwin s three most famous preludes demonstrate his genius for piano writing, and portray a variety of styles. Prelude I exudes energetic syncopation, Prelude II is a lyric blues with an ostinato-like accompaniment, and Prelude III closes this set brilliantly with rugged rhythms and exciting syncopations. Arranged for one piano, four hands.



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