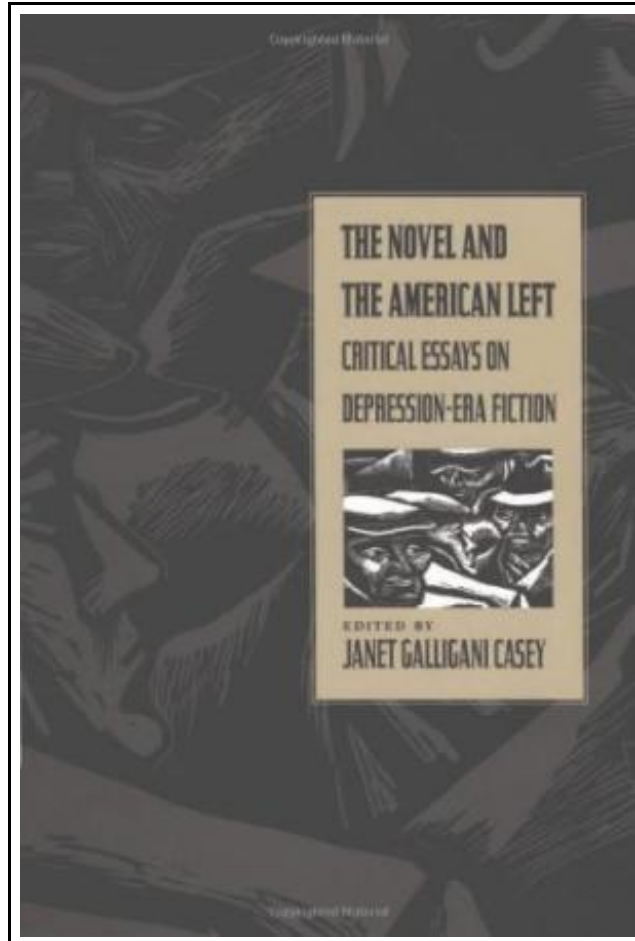


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THE NOVEL AND THE AMERICAN LEFT: CRITICAL ESSAYS ON DEPRESSION-ERA FICTION

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