



Art of the Ages; A Compendium of the History Development of Art in Western Civilization from the Earliest Times Down to the Present (Paperback)

By Marie R Garesch

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: .to the stage. They wore masks, which, acting as sounding-boards, increased the carrying power of their voices. The pleasure of theatre going in ancient Greece, with the blue sky overhead, the pure atmosphere and the natural beauty of the surrounding country, must have been immensely greater than that experienced by the modern theatre goer. Theatres at Athens and Epidaurus. The theatre of Dionysus on the northern slope of the Acropolis of Athens was the most important in Greece (Fig. 73). It is almost a complete ruin. A few choice examples of sculptured decoration have been preserved, together with others of inferior merit that date probably from Roman times. The best preserved theatre in Greece is the one at Epidaurus, the headquarters of the worship of Esculapius, the god of medicine and hygiene. The numerous gymnasia, stoa and gardens to say nothing of the theatre, that formed...

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