

Dressmaking - A Manual For Schools And Colleges (Hardback)



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Reviews

The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.
(Tomasa Witting)

DRESSMAKING - A MANUAL FOR SCHOOLS AND COLLEGES (HARDBACK)



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Read Books, United Kingdom, 2008. Hardback. Book Condition: New. 216 x 145 mm. Language: English . Brand New Book ***** Print on Demand *****.PREFACE: THE purpose of this book is to give such instruction in dressmaking in the broadest meaning of the term- as to make a text-book for both teacher and student in colleges and schools above the elementary where sewing or dressmaking is taught. The Introduction considers the fundamental meaning of dressmaking. It traces the development of the art of dressmaking from its simple beginnings to its present elaborate expression from the time when clothing was represented by painting and tattooing to the present day, when numerous coverings conform to the various requirements of custom, use, and fashion. Part I presents the development of costume from the standpoint of history and design. This material is necessarily given in an abbreviated form and serves merely as a suggestive outline for further study and research. Part II considers Textiles, the materials which are used in dressmaking, and discusses the economic value of various fibres and fabrics. The general processes of textile manufacture are given to serve as a basis for consideration of the cost and wearing qualities of any fabric. A few suggestions are included for physical tests for fabrics such tests as do not require a knowledge of chemistry and are possible in the schoolroom or at home. Part III treats of design and technique in patternmaking and dressmaking. It presents various methods for cutting, fitting, and finishing a garment to meet the demands of art and of convention as affected by fashion-. A knowledge of all fundamental stitches and seams is presupposed and no instruction in elementary sewing is included. Directions are given, however, for any sewing in which pertains strictly to dressmaking. In...



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